

Modern Slavery Act 2015

PRS for Music has a zero tolerance approach to modern slavery and human trafficking. We are committed to having effective systems and controls in place to safeguard against any form of modern slavery or human trafficking taking place within our business or our supply chains.

Our organisation

PRS for Music licenses, collects and otherwise administers the performing rights in the musical works of the writer and publisher members of Performing Right Society Limited, via a wholly-owned subsidiary and operating company of PRS, PRS for Music Limited.

Our policies

PRS for Music operates a number of internal policies to ensure that we are conducting business in an ethical and transparent manner. These include:

1. PRS's Values
2. *PRS for Music* Code of Conduct
3. *PRS for Music* Bribery and Corruption Policy
4. *PRS for Music* Whistleblowing Policy
5. *PRS for Music* Equal Opportunities Policy
6. *PRS for Music* Grievance Policy
7. Zero tolerance of abuse, assault or other threatening behaviour

PRS for Music has dedicated compliance teams in Legal and Risk & Assurance. *PRS for Music* has taken steps to raise staff awareness about the Modern Slavery Act 2015.

Approval for this statement

This statement is made pursuant to Section 54 of the Modern Slavery Act 2015 and constitutes *PRS for Music's* slavery and human trafficking statement for the financial year ending 31 December 2017. PRS is currently and actively compliant with the Modern Slavery Act 2015.

Name: Robert Ashcroft, Chief Executive

Signature:

A handwritten signature in black ink, appearing to be 'Robert Ashcroft', written over a light grey grid background.

Date: 4 April 2018

Performing Right Society Limited