



## GLOSSARY

Admin rate  The percentage of licensed revenue deducted by PRS for Music in order to cover costs of collection, distribution and the relevant share of society overheads  Performing right organisation based outside of the UK with whom PRS has a reciprocal agreement.  Analogy  A set of data deemed to be representative of actual usage processed for distribution purposes, instead of any actual usage data  Annual station value  The total revenue available to cover a year's music use for a specific broadcast station  Audience hours  The aggregate number of hours consumed by all viewers of a TV station or listeners to a radio station within a given time period automatch  Automatch  Automatch is where the PRS for Music system can establish a match between performance reporting and the relevant work registration without human intervention  AV  Audiovisual  Background music  Supplier  A commercial organisation specialising in the provision of background music services to commercial organisations.  Blanket licence  A licence granting the licensee the right to use all the licensed repertoire without prior approval  Broadcast logs  The combination of both the transmission schedule of a broadcaster and, where appropriate, the accompanying cue sheets  Carried forward  Taking an litem through to subsequent distributions not having fully processed it in time for its originally scheduled distribution which attempts to include every instance of music use of every musical work used  Covers repertoire  Covers repertoire  The list of works used in a certain production, combined with the related usage durations  CUP code  A code used to identify that although research has finished a musical usage is not being included in the distribution. Some CUP codes cause items to be included on the unidentified performances list, others do not being included in the distribution.  Distribution basis  The rules governing the data set used to make a distribution  A sub-committee of the Members' Council, responsible for distribution section  The gro		
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		section, prior to admin deductions

Classified: Unrestricted

Idents	A short visual image or soundbite used between programming,
	which identifies the particular TV station or radio channel to the
	audience
Ipsos MORI	A market research company that provides music survey services to
	PRS for Music
Manual match	Establishing a match between performance reporting and the
	relevant work registration by a human being. Manual match occurs
	where automatch has failed.
Manual match threshold	The minimum value at which manual effort will be employed to
Transacti tili esticia	match performance reporting to works registrations
Music percent	The proportion of total broadcast time featuring music
Thursday per cent	The properties of total productions readaining master
Music consumption	Aggregate audience hours multiplied by music percentage; giving
	a result of audience hours containing music
Music recognition	An algorithm-based method of automatically matching audio
technology	performance to a database of sound recordings
Music usage	Can mean either an individual play, performance or broadcast of
_	an individual work or the amount of music used, e.g. for
	broadcasters this can mean the duration of the music used
Net annual revenue	The total annual revenue allocated to a specific distribution
	section, following the deduction of admin
Non-licence revenue	The interest earned on investments and royalties awaiting
(NLR)	distribution.
Original material/original	Works performed where one of the performers is a rights-holder of
repertoire	the work - the opposite of covers repertoire
Performance data	A file supplied to PRS for Music by either a licensee or third party,
	which collects all music usage information for a specific distribution
	section and time period
Points	A point is a single unit employed for distribution purposes. This
	differs from music usage as it also encompasses any weightings,
	such as duration, as determined by distribution policy. A point is a
	minute of broadcast time, a single public performance, plus a
	number of other units in online distribution areas, including a
	streamed minute and a price-weighted download
Processing (of	The process of matching performance reporting to works
performance data)	registrations
Public reception	The use of radios and TVs in public premises
Reconciliation	The distribution of residual revenues across all applicable usage
	data, following the end of a licence period
Residual revenue	Revenue remaining at the end of a licence period following
	distributions made in respect of all performance data
Sample/sample rate	A proportion of actual performance data
<u>-</u>	·
Set list	The list of works and durations within a live event
Survey	A collection of visits to licensees in order to gather performance
Talle on dia section	data
Talk radio station	A radio station for whom less than 15% of broadcast time contains
<b></b>	music
Time of day weightings	The distribution policy applied to all TV and Radio broadcast
	distributions, which dictates that a minute of music broadcast
	during High Peak hours will be worth three times as much as a
	minute during Non-Peak hours, and a minute of music broadcast
	during Low Peak hours will be worth two times as much as a
<b>*</b>	minute during Non-Peak hours.
Transactional licence	A licence where the terms are laid out on a unit-by-unit basis and
	invoiced after the processing of performance data, in order to
	calculate an aggregate value
Tunecode	A unique identifier for each work held on the works database
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Classified: Unrestricted