



Glossary

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Admin rate	The percentage of licensed revenue deducted by <i>PRS for Music</i> in order to cover costs of collection, distribution and the relevant share of society overheads
Affiliate society	Performing right organisation based outside of the UK with whom PRS has a reciprocal agreement
Analogy	A set of data deemed to be representative of actual usage processed for distribution purposes, instead of any actual usage data
Annual station value	The total revenue available to cover a year's music use for a specific broadcast station
Audience hours	The aggregate number of hours consumed by all viewers of a TV station or listeners to a radio station within a given time period
Automatch	Automatch is where the <i>PRS for Music</i> system can establish a match between performance reporting and the relevant work registration without human intervention
AV	Audiovisual
Background music supplier	A commercial organisation specialising in the provision of background music services to commercial organisations.
Blanket licence	A licence granting the licensee the right to use all the licensed repertoire without prior approval
Broadcast logs	The combination of both the transmission schedule of a broadcaster and, where appropriate, the accompanying cue sheets
Carried forward	Taking an item through to subsequent distributions not having fully processed it in time for its originally scheduled distribution
Census	A method of calculating music usage for royalty distributions, which attempts to include every instance of music use of every musical work used
Covers repertoire	Works performed where the performer is not a rights-holder of the work
Cue sheet	The list of works used in a certain production, combined with the related usage durations
CUP code	A code used to identify that although research has finished a musical usage is not being included in the distribution. Some CUP codes cause items to be included on the unidentified performances list, others do not because they are items, such as birdsong for example, that are not actually distributable
Distribution basis	The rules governing the data set used to make a distribution
Distribution committee	A sub-committee of the Members' Council, responsible for distribution policy decisions.
Distribution policy	The set of rules governing the methods, processes and data sets used in distributions to assign monetary value to music usage
Distribution section	The grouping of music usages. In the case of broadcast, this will be a TV or radio station, for public performance repertoire it will be the sharing a common means of exploitation and for online, an individual service
DSP	Digital service provider
Fitness music service	A commercial organisation specialising in the provision of music for organised fitness sessions
Fixed Point Value (FPV)	The per-unit valuation within a distribution section
GEOL service	General Entertainment Online service e.g. Netflix
Gross annual revenue	The total annual revenue allocated to a specific distribution section, prior to admin deductions

Idents	A short visual image or soundbite used between programming, which identifies the particular TV station or radio channel to the audience
Ipsos MORI	A market research company that provides music survey services to <i>PRS for Music</i>
Manual match	Establishing a match between performance reporting and the relevant work registration by a human being. Manual match occurs where automatch has failed.
Manual match threshold	The minimum value at which manual effort will be employed to match performance reporting to works registrations
Music percent	The proportion of total broadcast time featuring music
Music consumption	Aggregate audience hours multiplied by music percentage; giving a result of audience hours containing music
Music recognition technology	An algorithm-based method of automatically matching audio performance to a database of sound recordings
Music usage	Can mean either an individual play, performance or broadcast of an individual work or the amount of music used, e.g. for broadcasters this can mean the duration of the music used
Net annual revenue	The total annual revenue allocated to a specific distribution section, following the deduction of admin
Non-licence revenue (NLR)	The interest earned on investments and royalties awaiting distribution.
Original material/original repertoire	Works performed where one of the performers is a rights-holder of the work - the opposite of covers repertoire
Performance data	A file supplied to <i>PRS for Music</i> by either a licensee or third party, which collects all music usage information for a specific distribution section and time period
Points	A point is a single unit employed for distribution purposes. This differs from music usage as it also encompasses any weightings, such as duration, as determined by distribution policy. A point is a minute of broadcast time, a single public performance, plus a number of other units in online distribution areas, including a streamed minute and a price-weighted download
Processing (of performance data)	The process of matching performance reporting to works registrations
Public reception	The use of radios and TVs in public premises
Reconciliation	The distribution of residual revenues across all applicable usage data, following the end of a licence period
Residual revenue	Revenue remaining at the end of a licence period following distributions made in respect of all performance data
Sample/sample rate	A proportion of actual performance data
Set list	The list of works and durations within a live event
Survey	A collection of visits to licensees in order to gather performance data
Talk radio station	A radio station for whom less than 15% of broadcast time contains music
Time of day weightings	The distribution policy applied to all TV and Radio broadcast distributions, which dictates that a minute of music broadcast during High Peak hours will be worth three times as much as a minute during Non-Peak hours, and a minute of music broadcast during Low Peak hours will be worth two times as much as a minute during Non-Peak hours.
Transactional licence	A licence where the terms are laid out on a unit-by-unit basis and invoiced after the processing of performance data, in order to calculate an aggregate value
Tunecode	A unique identifier for each work held on the works database