Search our database User Guide for Licensees



Search our database provides quick and efficient access to *PRS for Music*'s database. An overview of the key areas of the service for Licensees is below.

You can access more detailed help by logging into your *PRS for Music* profile and clicking on the Help and/or FAQ (Frequently Asked Questions) links in the top right-hand corner of the database screens.

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1. Getting started

- Log in to the PRS for Music website using your licensee login details.
- Follow the links

 A. My admin
 B. My tasks
 - c. Search our database
- **3.** On the Search our database page, access the database from the Launch service button.



2. Get to know the different tabs

The database features colourcoded tabs. The tabs can be used to search different information.

As you search the database these colours will reoccur in links shown as arrows indicating the different levels/types of information you can access.



PRS for Music and MCPS members will be able to view all the tabs but other users will be subject to certain restrictions.

Members

The Members tab holds membership numbers and names of writers and publishers. It also shows which societies collect the performing and mechanical rights in different territories for the selected writer or publisher.

Works

This tab shows works registered with *PRS for Music*, including title, writer(s), publishers and current UK copyright status.

Recordings

Information on all the recordings held on the database can be found here. The sound recording information (such as the information under (P) Year) is a guide

only, as *PRS for Music* is not responsible for maintaining these details. Further information can be obtained from PPL or the appropriate record company. These details are directly linked to the appropriate entries in the Works and Interested Party information.

Audio Products

This tab contains details on audio products licensed with MCPS including CDs, DVDs, cassettes, vinyl and minidiscs. You can use this tab to find a CD album including film/musical soundtracks and a track listing for each product.

Sub-tabs

Sub-tabs can help you refine your search further.

For example, in the screen shot to the right you can see that under the Works tab you can search by Quick Search, Work number, Member Search or conduct an Advanced Search.

EMBERS WORKS	RECORDINGS AUDIO PRODUCTS INTERESTED PARTIES	
uick search Wor	k number Member search Advanced search	1
	Work Title Begins With * Interested Party Last Name Begins With * Interested Party First Name Interested Party First Name	
	Writer O Artist O Publisher	
	Search by Work Title/Writer has changed. <u>View Details</u>	
	Search Reset	

3. Works in more detail

The Works tab is the most relevant and helpful for identifying whether or not a work is registered with MCPS and/or PRS.

Works/Quick Search

The Quick Search under the Works tab allows you to search by Work Title and Interested Party. You can also specify if you want to search by Writer, Artist or Publisher.

PRS		Search Our Database
MEMBERS WORKS	RECORDINGS AUDIO PRODUCTS INTERESTED PARTIES	FAQ H
Quick search Wo	k number Member search Advanced search	
	Quick Work Search Work Title Begins With * Interested Party Last Name Interested Party First Name	
	Writer O Artist O Publisher	
	Search by Work Title/Writer has changed. <u>View Details</u>	
	Search Reset	

If a name is entered in the

Interested Party fields, the entries in the Work Title field are treated as search words (i.e. the search utilises the first five characters of each word entered, then finds all the combinations of those words that also match with the Interested Party entry).

If the work cannot be found, try ticking Fuzzy Search. This broadens the search criteria by also treating the Interested Party as search words.

Example:

Enter:

- Work Title *Boulder*
- Interested Party (Last Name) -Harris
- Select Writer

A list of works that fit these criteria will appear under the search box including *Boulder To Birmingham* by Emmy Lou Harris. Click on the name of the desired entry to open up the full work details.

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MEMBERS WORKS RE	CORDINGS AUDIO PRODUCTS	INTERESTED PARTIES				FAQ H
Quick soarch Work no	mber Membersearch Advan	ced search				
	Quick Work Search					
	Work Title	Begins With *	Boulder			
	Interested Party Last Name	Begins With *	Harris	1		
	Interested Party First Name					
		🖲 Writer 🔍	Artist 🔍 Publisher			
		🖲 Writer 🔘	Artist 🔍 Publisher			
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	Search by Work Title/Writer has c	Writer	Artist [©] Publisher Search Reset			
Displaying results 1 to 1, fro	Search by Work Title/Writer has o	® Writer © . hanged. <u>View Details</u>	Artist © Publisher Search Reset			
Displaying results 1 to 1, fro	Search by Work Title/Writer has o on a total of 1 matched records 1	® Writer (),	Artist 🖗 Publisher Scorech Roset			Other Work
Displaying results 1 to 1, fro	Search by Work Title/Writer has o on a total of 1 matched records 1 Writers(s)	Writer	Artist [©] Publisher Search Roset Tunecode	ISWC Number	Work Status	Other Work Info
Displaying results 1 to 1, fro Intle(s) ROULDER TO BIRMINGHAM	Search by Work Title/Writer has c on a total of 1 matched records 1 Writers(s) HARRIS, EMMY LOU DANOF, BUL	Writer Manged. <u>View Details</u> Publishers(s) TICKSON MUSIC CO TRO ESSEX MUSIC LTD	Artist © Publisher Search Reset Tunecode 003201CN	ISWC Number T-071,386.476- 6	Work Status Work Fully Documented	Other Worl

If there are multiple entries, and you are looking for a specific library work, you may need to open each entry in order to find the correct composer. The Work detail section sets out the headline information for each work (Registered Title, Alternative Title(s), and Registered Duration).

PRS			Search Our Database *
MEMBERS WORKS RECORDI	NGS AUDIO PRODUCTS INTERESTED PA	ARTIES	FAQ Help
Quick search Work number	Member search Advanced search		
Work detail			
Work	-	Work References	-
Registered Title	BOULDER TO BIRMINGHAM	PRS Tunecode	003201CN∋∋
+ Alternative Title(s)	VON MUNCHEN BIS BIRMINGHAM	ISWC	T-071.386.476-6
Registered Duration	3m 33s	+ Other References	
Work Status	Work Fully Documented		
Share Status	Normal Copyright		

The Work References section gives the PRS Tunecode and ISWC number for each work. The colour-coded arrows after the PRS Tunecode indicate if the work has been used on any recordings or products. The colour of the arrow matches the tab it refers to.

E.g.

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clicking on the purple arrow will display an overview of the **Recordings** that include this work (by whichever artists).

clicking on the pink arrow will display an overview of the Audio **Products** where this work appears (including compilations).

Share View	- Lis chais @ chau ria			_				4.
The Work Share View	v has changed. <u>View Details</u>	3 Share Holder	·s	2.				Ţ
Final Share Holder	s		$\mathbf{\Lambda}$				Share breakdown	•
Role	Name	Membership	Chain of Title	Performing	Mech	nanical	Category	Mechanical
		# (CAE/IPI)	or nue	Society	Share	Society		Shares (%)
Creators					1		MCPS Claims	100.00
Composer/Author	DANOFF, BILL	536145363	А	ASCAP	1.	Non	Unknown Claims	0
Composer/Author		EE707171		ACCAD		Nen	Non-Member Claims	0
Composer/Author	HARRIS, EMMY LOU	55/2/1/1	А	ASCAP		Society	Public Domain	0
Publishers								
	TRO ESSEX MUSIC LTD	61482782	А	PRS	Final Owner	MCPS		

The details in the Share View section include:

- 1. Mechanical Shares and Society.
- 2. Performing Society.
- **3.** The code in the Chain of Title column indicates the affiliation associated with each Interested Party. (Please refer to the FAQ section for more information and for the definition of Non Society).

4. A box summarising the Mechanical Share breakdown for each work. This is broken down into four categories and the Mechanical Shares for each:

Category	
MCPS Claims	The sum of the mechanical share percentages owned by MCPS members, or those of an Affiliate Society. This could include any shares which are in dispute with MCPS members, i.e. where the share breakdown for ownership of a work has yet to be agreed.
Unknown Claims	The sum of any mechanical shares which are unknown, i.e. are not registered with MCPS.
Non-Member Claims	The sum of any mechanical shares which are registered with Non- Members.
Public Domain	The sum of any mechanical shares which are out of copyright, i.e. in the Public Domain.

Works/Work number

Search by Tunecode, ISWC or Record Number for library works.

	Search Our Database *
INTERESTED PARTIES	FAQ Help
anced search	
Tunecode	
Search Reset	
	INTERISTO PARTIES Incod search Tunecode

Works/Member search Search works via a CAE number (allows enquiry by name via CAE file).

PRS		Search Our Database *
MEMBERS WORKS RECORDINGS AUDIO PRODUC	TS INTERESTED PARTIES	FAQ Help
Quick search Work number Member search A Quick Member Search Last Name First Name	Writers Only	
	Search Reset	

4. Other helpful searches

Recordings/Quick Search

The Recordings tab allows you to search for a particular recording. *Example:*

Enter:

- Title *Boulder*
- Artist Emmylou
- Select Recording

This will display a list of recordings (i.e. different versions, live, studio etc).

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	HENDERS WORKS ILES	CREDINGS ADDIG PRODUCTS TRIENT							
	Quick search Recording	number							
		Quick Recording Search							
		Title	Boul	der					
		1000 00		ecording © Work					
		and/or Artist	Emn	nylou					
			10 F	uzzy Search					
				Search Rese					
Displaying results	i 1 to 5, from a total of 5 m	natched records		Search Rese					
Displaying results	s 1 to 5, from a total of 5 m	natched records		Search Rese					
Displaying results Titles	s 1 to 5, from a total of 5 r	natched records 1 Artists	Origin	Search Rese	Year Recorded	(P) Year	Duration	Work Number	MCPS Recording ID
Displaying results Titles Boulder To Birmingh	: 1 to 5, from a total of 5 r am	Artists Emmylou HARAIS	Origin	Search Rese Writers Harrig/Datoff	Year Rocorded 1997	(P) Year 1998	Duration 3m 21s	Work Number 0032010N 085WQ9800071	MCPS Recording 10 002962518
Displaying results Titles Roulder To Birminah Roulder To Birminah	a 1 to 5, from a total of 5 m am	Artists Artists Emmriou H4RRIS EMMRLOU HARRIS & THE HOT DDND	Origin Live	Writers Harrig/Danoff Harrig/Danoff	Year Recorded 1997	(P) Year 1998	Duration 3m 21s 3m 00s	Wark Number 0032010N 085WQ5800071 0032010V	MCPS Recording ID 002962511 006659066
Displaying results Titles Roulder To Birminah Roulder To Birminah Roulder To Birminah	an am am	Artiste Artiste Emmiliou HARRES ENVICO HARRES & THE HOT ENVICO Emmiliou HARRES	Origin Live	Smarich Rese Writers Haris/Danoff Haris/Danoff Haris/Danoff	Year Recorded 1997	(P) Year 1998 1998	Duration 3m 21s 3m 00s 3m 20s	Work Number 0032010N 086940800071 0032010N 0032010N	MCPS Recording 10 002962511 00655906; 002054241
Displaying results Titles Roulder To Birmingh Roulder To Birmingh Roulder To Birmingh	s 1 to 5, from a total of 5 m ann ann ann ann	Artisis Artisis Emmylou HARRIS & The HOF DMG Emmylou HARRIS & The HOF DMG Emmylou HARRIS & The HOF Emmylou HARRIS Emmylou HARRIS	Origin Live Studio	Search Rese Writers Harris/Danoff Harris/Danoff Harris/Danoff Harris/Danoff	Year Rocorded 1997	(P) Year 1998 1998 1995	Duration 3m 21s 3m 00s 3m 20s 3m 35s	Work Number 0022010N 088W(9800071 0032010N 0032010N 0032010N 0032010N	MCPS Recording 10 002962510 006559062 002034241 000150244

To display the recording details, click on the name of the desired entry. Once in the entry:

Clicking the pink arrow next to the MCPS Recording ID

 (1) will display all Audio
 Products with that ID number.

 The arrows next to the

Tunecode will show all the related **Works** (blue arrow) and **Audio Products** (pink arrow) (2).

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Quick search Recording semiler Recording totall Term: 1 of 5 Authorised Title Boulder to through and the semiler semilemememememememememememememememememem	2
Authorised Title Boulder to Ethningham HCFS Recording 1D Direction Duration am 21 s 1580 68-800-98-00011 Duration am 21 s 1580 68-800-98-00011 Recording Oble 1997 Universal 09232-65123 Writers Horir/Daudif Performance Origin Use	2
Authorised Title Boulder to Bilmingham HCPS Recording 1D 00%251322 Duration 2m 21 s 1580c 06-8070-98-00071 Recording Date 1996 Tanecode 00320-0512 Becording Date 1997 Universal ID 791206487401 Writers Harrig/Dandf Performance Origin Lice	
Duration 3m 21s 15Rc 06-8W_98-60071 Recording (P) Recording Date 1996 Tunecode 00327-0112 Recording Date 1997 Universal 1D 7591266487401 Writers Harriy/Danoff Performance Origin Lice	
Recording (P) 1996 Tunecode 03220-Ct-LT Babe/Point 1997 Universal 1D r29126487401 Writers Harris/Danoff Performance Origin Lice	
Recording Date 1997 Universal ID Writers Harris/Dandf Performance Origin Lite	
Writers Harris/Danoff Performance Origin Live	
Musical Genre Country Rock	
Sound Type Stereo	
Vocal / Instrument Vocal	

Recordings/Fuzzy Search

This has an extra function on classical recordings. If the Fuzzy Search box is ticked, it allows recordings to be searched on a mixture of composer, title and artist.

Example:

- Enter:
- Title Beethoven
- Symphony 5
 Artist Haitink
- Artist Haitink
- Select Fuzzy Search



This will find all the recordings of Beethoven's *5th Symphony* conducted by Haitink.

5. Glossary of terms

Here is quick guide to some of the terms you will come across when searching in the database.

Copyright Control

MCPS use the term Copyright Control to indicate that although we believe a work is likely to be in copyright we have yet to receive a member's registration notifying their control of mechanical shares.

Non Society

When Non Society appears in the society column on the right-hand side of the screen, it indicates that an Interested Party is not a member of any society for the appropriate right, i.e. if a composer is a member of PRS but not MCPS, Non Society would appear against their name on the mechanical rights (PRS would of course appear on the performing rights).

Non Society indicates that the Interested Party is not a member.

Public Domain

A work is in copyright in Europe until 70 years after the death of the writer (this period varies in some other territories). When a work has more than one writer, then it remains in copyright until 70 years after the death of the last surviving writer. There are some exceptions to this, such as when a work is published posthumously; in this case the copyright period is 70 years after the date of publication.

There are also works that are of some antiquity and have no known writer. These are called traditional (shown as Trad) and are also Public Domain works (when in their original form and not in a registered arrangement). Once a work is in the public domain, it can be freely arranged and adapted (as long as it does not infringe another registered arrangement).

These latter works can be used without any cost or need for consent only if the particular version does not exist in a registered arrangement. Care needs to be taken to ensure that a particular version or recording of a work is not a registered arrangement or likely to be claimed as such.

On the Work Detail screen: when a writer is Public Domain, the society name 'DP' appears in the society column. When a Work is Public Domain, 100 percent of shares appear against a name of DP (on the mechanical right).

Chain of Title

The Chain of Title (COT) shows the assignment of rights between creators (Composers, Authors, Arrangers.) and publishers. E.g. If a creator has a COT of A then the COT of the original publisher/sub publisher representing them will also be A. If a creator has more than one publisher, then there will be one COT letter for each publisher.

Final Share Holder

The Final Share Holder view of work shares shows:

- Only those interested parties to which a UK share applies.
- Interested Parties that do not receive a UK share (e.g. original publishers who have an agreement with a UK sub-publisher) will not be shown.
- Each separate agreement is represented by a different letter in the chain of title column (A, B, C, etc.).

- Where the creators and publishers share a common chain of title letter this indicates that the creator is represented by that publisher.
- Creators and publishers represented by more than one publishing agreement will be shown once and will have a several chain of title letters next to each one representing a different agreement.