

DISTRIBUTIONS ON ELECTRONIC MEDIA - PRS CRD FORMAT 4+ - (Common Royalty Distribution)

1. PHYSICAL CHARACTERISTICS

The record lengths are variable as defined below; each individual record is on a separate line. Where a field value is unknown or not held by PRS the field will be left blank.

2. RECORD LAYOUT

The file will contain Records identified by their data record types.

2.1 Transmission header

Record Length 159

Field

| No. | Length | Format | Name | Comments, Value etc |
|------------|---------------|---------------|----------------------------------|---|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | HDR |
| 03 | 9 | A9 | Code of remitting society | |
| 04 | 45 | A45 | Name of remitting society | |
| 05 | 9 | A9 | Code of receiving company | |
| | | | /society | |
| 06 | 45 | A45 | Name of receiving company | |
| | | | /society | |
| 07 | 10 | D10 | Creation date | Date that the file was created (Format = YYYY-MM-DD) |
| 08 | 8 | T8 | Creation time | Time that the file was created (Format = HH:MM:SS) |
| 09 | 10 | D10 | Transmission date | The date that this file was transmitted (Format = YYYY-MM-DD) |
| 10 | 1 | N1 | Decimal places Amount field | Number of decimal places used in amount fields |
| 11 | 1 | N1 | Decimal places Royalty Fee field | Number of decimal places used in royalty fee fields |
| 12 | 3 | A3 | Currency | The base currency for the distribution based on ISO No 4217 |
| 13 | 5 | A5 | Version number | Version of file layout e.g. 04.00 |

2.2 Mechanical Rights record

Field

| No. | Length | Format | Name | Comments, Value etc |
|-----|-----------|------------|---------------------------------------|--|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | MCH |
| 03 | 7 | A7 | Distribution identification code | |
| 04 | 2 | N2 | Distribution category | |
| 05 | 6 | A6 | Code/Name licensee | Record company Identifier |
| 06 | 13 | N13 | EAN/UPC Bar code | The European article number or Universal product code |
| 07 | 18 | A18 | Catalogue number | If the EAN/UPC code is not available |
| 08 | 50 | A50 | Label/Broadcast channel | Manufacturers name or label under which the sound or audio -visual carrier is sold. This is mandatory if the transaction type is MEC otherwise optional. NB Increased from A15 |
| 09 | 6 | A6 | Configuration | From the standard code table. E.g. CD5=CD MC=Cassette etc. |
| 10 | 60 | A60 | Title of sound carrier | Title of album or audio-visual production |
| 11 | 75 | A75 | Artist name | The name of the recording artist. In the case of a compilation album this should be on a track by track basis |
| 12 | 10 | D10 | Release date | Date of the productions release in the territory |
| 13 | 60 | A60 | Original title | Original title of work or the title that was registered |
| 14 | 60 | A60 | Sub title | In the case of a local version of the original work |
| 15 | 1 | N1 | Composite work indicator | 1=Single work 2=Use of several works distribution in one transaction |
| 16 | 1 | A1 | Indicator for instrumental /Vocal use | 1=Instrumental 2=Vocal use |
| 17 | 30 | A30 | IP1 | |
| 18 | 30 | A30 | IP2 | |
| 19 | 30 | A30 | IP3 | |
| 20 | 30 | A30 | IP4 | |
| 21 | 12 | A12 | I.S.R.C. | International Standard Recording Code |
| 22 | 11 | A11 | I.S.W.C. | International Standard Work Code |
| 23 | 12 | A12 | Work code (National) | Society's work code |
| 24 | 6 | N6 | Number of tracks | |
| 25 | 6 | N6 | Number of sides/sets | |
| 26 | 6 | N6 | Number of tracks per side/set | |
| 27 | 1 | A1 | Track calculation type | T=Royalties split by track S=Royalties split by timings D=Royalties split by side |
| 28 | 16 | N16 | Duration of work | Increased from 8 |
| 29 | 8 | N8 | Duration of product (Musical | |

| | | | | |
|----|----|-----|---|---|
| | | | works only) | |
| 30 | 8 | N8 | Duration of product (Incl. non musical works) | |
| 31 | 6 | N6 | Share track in % | |
| 32 | 12 | N12 | Period of account | The sales or exploitation period. In YYYYMMYYYYMM format. |
| 33 | 10 | N10 | Quantity | This is the quantity of sales or number of times broadcast. Increased from 8 |
| 34 | 6 | A6 | Code of territory of broadcast or sale | |
| 35 | 20 | A20 | Territory name of broadcast or sale | |
| 36 | 18 | N18 | Basis price for licensing | The amount (in local currency) which forms the basis of the calculation of copyright royalties. NB increase from N10 |
| 37 | 3 | A3 | Sales type | |
| 38 | 5 | N5 | Licensing rate % | |
| 39 | 10 | N10 | Royalties available for distribution | |
| 40 | 75 | A75 | Name of right owner | |
| 41 | 10 | A10 | National number of right owner | Local number used in the remitting society |
| 42 | 11 | N11 | IPI number | |
| 43 | 3 | N3 | Society code of right owner | |
| 44 | 2 | A2 | Category of right owner | C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non-Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger |
| 45 | 1 | N1 | Code of type of share structure | 1=All right owners are individually identified 2=Some but not all right owners are individually identified |
| 46 | 1 | A1 | Rome rule indicator | R=Rome |
| 47 | 5 | N5 | Share numerator | Numerator of owners share |
| 48 | 5 | N5 | Share denominator | Denominator of owners share |
| 49 | 8 | N8 | Share percentage | Format 8.5 |
| 50 | 14 | A14 | Song code of publisher | The publishers song code submitted when registered |
| 51 | 18 | N18 | Share amount gross | Share of royalty payable prior to the deduction of commission and tax. NB increase from N10 |
| 52 | 3 | A3 | Source collecting Society (Foreign Income) | |
| 53 | 10 | N10 | Commission (Source collection society) | |
| 54 | 18 | N18 | Commission (Remitting society) | Commission incurred by the remitting society NB increase from N10 |
| 55 | 18 | N18 | Tax | Tax deducted by the remitting society NB increase from N10 |

| | | | | |
|----|----|-----|---|---|
| 56 | 18 | N18 | Share amount net | Share of royalty payable after the deduction of commission and tax If 2.52-2.55 are empty then 2.56 will = 2.51 NB increase from N10 |
| 57 | 18 | N18 | Royalty fee | The royalty payable per work NB increase from N6 |
| 58 | 18 | N18 | Total gross amount per sale | Should be equal to Royalties available for distribution NB increase from N10 |
| 59 | 5 | N5 | Percentage received by the remitting society for fees paid in error | |
| 60 | 7 | A7 | Reference number Distribution Record | This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record. |
| 61 | 1 | A1 | Sign indicator | C=Credit D=Debit |
| 62 | 3 | N3 | Source type | Lower level breakdown of field 2.04 |
| 63 | 30 | A30 | Source description | Source type description |
| 64 | 12 | A12 | Invoice Number | The number of the Invoice that generated this royalty record |
| 65 | 12 | A12 | Original Invoice Number | For 'credit notes' i.e. invoices that are generated to modify the detail of a previous invoice, this will contain the number of the original invoice such that they can be tied together. |
| 66 | 3 | A3 | Service Type | JOL 2.1 Service type codes, mandatory for PEL usage |
| 67 | 9 | N9 | Licensee Number | Number used to uniquely identify a licensee |
| 68 | 7 | N8 | Usage Category | The code which classifies how the release was used |
| 69 | 22 | A22 | Unique Supplier ID | The unique supplier reference as supplied to PRS. This field will only be populated if DSP has provided. |
| 70 | 5 | A5 | Product Type | The product type of Song or Album. This field will only be populated if DSP has provided. |
| 71 | 5 | A5 | Usage Group | The usage group code as provided by PRS. |

2.3 Performing Rights record

Field

| No. | Length | Format | Name | Comments, Value etc |
|-----|-----------|------------|---|---|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | PRF |
| 03 | 7 | A7 | Distribution identification code | |
| 04 | 2 | N2 | Distribution category | |
| 05 | 50 | A50 | Label/Broadcast channel | Name of broadcaster which broadcast the work NB increase from A15 |
| 06 | 60 | A60 | Original title | Original title of work or the title that was registered |
| 07 | 60 | A60 | Sub title | In the case of a local version of the original work |
| 08 | 1 | N1 | Composite work indicator | 1=Single work 2=Use of several works distribution in one transaction |
| 09 | 1 | A1 | Indicator for instrumental /Vocal use | 1=Instrumental 2=Vocal use |
| 10 | 30 | A30 | IP1 | |
| 11 | 30 | A30 | IP2 | |
| 12 | 30 | A30 | IP3 | |
| 13 | 30 | A30 | IP4 | |
| 14 | 12 | A12 | I.S.R.C. | International standard recording code |
| 15 | 11 | A11 | I.S.W.C. | International standard work code |
| 16 | 12 | A12 | Work code (National) | Society's work code |
| 17 | 12 | N12 | Period of account | The sales or exploitation period. In YYYYMMYYYYMM format. |
| 18 | 10 | N10 | Number of Performances | This is the quantity of sales or number of times broadcast /Broadcasts. Increased from 8 |
| 19 | 7 | A7 | Broadcast station count | |
| 20 | 1 | A1 | Survey type | Logged or sampled |
| 21 | 1 | A1 | Time of day aired | Prime time Morning Late night etc |
| 22 | 1 | A1 | Day of week factor | Weekday or weekend |
| 23 | 2 | A2 | Usage indicator | Full feature Partial Feature, Feature melody etc |
| 24 | 6 | A6 | Code of territory of performance or broadcast | |
| 25 | 20 | A20 | Territory name of performance /broadcast/sale | |
| 26 | 1 | A1 | Bonus Level Performance Indicator | |
| 27 | 10 | N10 | Royalties available for distribution for the work | |
| 28 | 1 | A1 | Basis of rate of calculation | B=Blocks of seconds S=per song |
| 29 | 10 | N10 | Rate per broadcast | |

| | | | | |
|----|----|-----|---|---|
| 30 | 75 | A75 | Name of right owner | |
| 31 | 10 | A10 | National number of right owner | Local number used in the remitting society |
| 32 | 11 | N11 | IPI Number | |
| 33 | 3 | N3 | Society code of right owner | |
| 34 | 2 | A2 | Category of right owner | C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non-Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger |
| 35 | 1 | N1 | Code of type of share structure | 1=All right owners are individually identified 2=Some but not all right owners are individually identified |
| 36 | 1 | A1 | Warsaw rule indicator | W=Warsaw |
| 37 | 5 | N5 | Share numerator | Numerator of owners share |
| 38 | 5 | N5 | Share denominator | Denominator of owners share |
| 39 | 8 | N8 | Share percentage | Format 8.5 |
| 40 | 14 | A14 | Song code of publisher | The publishers song code submitted when registered |
| 41 | 18 | N18 | Share amount gross | Share of royalty payable prior to the deduction of commission NB increased from N10 |
| 42 | 3 | A3 | Source collecting Society (Foreign Income) | |
| 43 | 10 | N10 | Commission (Source Collection society) | |
| 44 | 18 | N18 | Commission (Remitting society) | Commission incurred by the remitting society NB increased from N10 |
| 45 | 18 | N18 | Tax | Tax deducted by the remitting society NB increased from N10 |
| 46 | 18 | N18 | Share amount net | Share of royalty payable after the deduction of commission and tax If 3.42-3.45 are empty then 3.46 will = 3.41 NB increased from N10 |
| 47 | 5 | N5 | Percentage received by the remitting society for fees paid in error | |
| 48 | 7 | N7 | Reference number | This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record. |
| 49 | 1 | A1 | Sign indicator | C=Credit D=Debit |
| 50 | 12 | A12 | Invoice Number | The number of the Invoice that generated this royalty record |

| | | | | |
|----|----|-----|-----------------------------|---|
| 51 | 12 | A12 | Original Invoice Number | For 'credit notes' i.e. invoices that are generated to modify the detail of a previous invoice, this will contain the number of the original invoice such that they can be tied together. |
| 52 | 60 | A60 | Title of Product/Production | Title of Product/Production |
| 53 | 3 | A3 | Service Type | JOL 2.1 Service type codes, mandatory for PEL usage |
| 54 | 9 | N9 | Licensee Number | Number used to uniquely identify a licensee |
| 55 | 18 | A18 | Catalogue Number | The number of the catalogue |
| 56 | 30 | A30 | Artist | The Artist of the usage |
| 57 | 50 | A50 | Venue | The venue of the usage |
| 58 | 10 | A10 | Performance Date | Format = YYYY-MM-DD |
| 59 | 7 | N8 | Usage Category | The code which classifies how the release was used |
| 60 | 22 | A22 | Unique Supplier ID | The unique supplier reference as supplied to PRS. This field will only be populated if DSP has provided. |
| 61 | 5 | A5 | Product Type | The product type of Song or Album. This field will only be populated if DSP has provided. |
| 62 | 5 | A5 | Usage Group | The usage group code as provided by PRS. |

2.4 Audio-visual record

Record Length 1187

Field

| No. | Length | Format | Name | Comments, Value etc |
|-----|--------|--------|---------------------------------------|--|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | AVI |
| 03 | 7 | A7 | Distribution identification code | |
| 04 | 2 | N2 | Distribution category | |
| 05 | 15 | A15 | Label/Broadcast channel | Name of broadcaster which broadcast the work |
| 06 | 60 | A60 | Original title | Original title of work or the title that was registered |
| 07 | 60 | A60 | Sub title | In the case of a local version of the original work |
| 08 | 1 | N1 | Composite work indicator | 1=Single work 2=Use of several works distribution in one transaction |
| 09 | 1 | A1 | Indicator for instrumental /Vocal use | 1=Feature 2=Vocal use 3=Background 4=Theme 5=Jingle |
| 10 | 30 | A30 | IP1 | |
| 11 | 30 | A30 | IP2 | |
| 12 | 30 | A30 | IP3 | |
| 13 | 30 | A30 | IP4 | |
| 14 | 11 | A11 | I.S.W.C. | International standard work code |
| 15 | 12 | A12 | Work code (National) | Society's work code |
| 16 | 10 | D10 | Air date | Date when production was broadcast |
| 17 | 16 | A16 | Audio-visual work code (National) | Societies audio-visual work code |
| 18 | 16 | N16 | I.S.A.N. | International Standard Audio-visual Work Number |
| 19 | 3 | A3 | Audio-visual work type | ANI=Animated cartoon DOC=Documentary FIL=TV move or film INF=Infomercial MIN=Miniseries MUL=Multimedia NEW=News SOP=Soap opera SPE=Special series SER=Series TRL=Trailers |
| 20 | 1 | A1 | Audio-visual work category | S=Series F=Film or any other single work |
| 21 | 75 | A75 | Name of producer | |
| 22 | 4 | N4 | Year of production or release | |
| 23 | 75 | A75 | Name of director | |
| 24 | 75 | A75 | Leading actor | |
| 25 | 3 | N3 | Country of origin of the A/V work | As on the CIS territory file |
| 26 | 60 | A60 | Original title of the A/V work | Original title of production or the title that was registered |

| | | | | |
|----|-----------|------------|---|--|
| 27 | 60 | A60 | Local title of the A/V work | |
| 28 | 60 | A60 | Original title of the episode | Original title of the episodes of the AV work |
| 29 | 60 | A60 | Local title of the episode | |
| 30 | 15 | A15 | Producer episode number | This is the episode number attributed by the producer |
| 31 | 15 | A15 | Society episode number | Societies own episode number |
| 32 | 8 | N8 | Total duration of the A/V work | In seconds |
| 33 | 8 | N8 | Total duration of the music | In seconds |
| 34 | 16 | N16 | Total duration of the protected music | In seconds Increased from 8 |
| 35 | 10 | N10 | Total music duration split by right owner for the complete A/V production | The total split by owner based upon the cue-sheet details. |
| 36 | 1 | A1 | Origin of work or cue | C=Specially commissioned work for this audio-visual work P=Pre-existing - work that existed prior to the commissioning of the AV work L=Work which exists in a library U=Work whose origin is unknown |
| 37 | 3 | N3 | Sequence number of work or cue | This is the sequence of work or cue in the cue-sheet |
| 38 | 16 | N16 | Duration of work or cue | Increased from 8 |
| 39 | 12 | N12 | Period of account | The sales or exploitation period. In YYYYMMYYYYMM format. |
| 40 | 10 | N10 | Number of Performances /Broadcasts | Increased from 8 |
| 41 | 7 | A7 | Broadcast station count | e.g. total no. of local stations reporting an indiv.broadcast in a survey period |
| 42 | 1 | A1 | Survey type | sample or census |
| 43 | 1 | A1 | Time of day aired | Prime time Morning Late night etc |
| 44 | 1 | A1 | Day of week factor | Weekday or weekend |
| 45 | 2 | A2 | Usage indicator | Full feature Partial Feature, Feature melody etc |
| 46 | 6 | A6 | Code of territory of performance or broadcast | |
| 47 | 20 | A20 | Territory name of performance /broadcast/sale | |
| 48 | 1 | A1 | Bonus Level Performance Indicator | |
| 49 | 10 | N10 | Royalties available for distribution | |
| 50 | 1 | A1 | Basis of rate of calculation | B=Blocks of seconds S=per song |
| 51 | 10 | N10 | Rate per broadcast | |
| 52 | 75 | A75 | Name of right owner | |
| 53 | 10 | A10 | National number of right owner | Local number used in the remitting society |
| 54 | 11 | N11 | IPI Number | |
| 55 | 3 | N3 | Society code of right owner | |
| 56 | 2 | A2 | Category of right owner | C=Composer A=Author AR=Arranger CA=Composer/Author ND=Non |

| | | | | -Differentiated (Unidentified) shareholders E=Publisher ES=Substitute Publisher SE=Sub-publisher SA=Sub-Author (adapter) SR=Sub-arranger |
|----|----|-----|---|---|
| 57 | 1 | N1 | Code of type of share structure | 1=All right owners are individually identified 2=Some but not all right owners are individually identified |
| 58 | 1 | A1 | Warsaw rule indicator | W=Warsaw |
| 59 | 5 | N5 | Share numerator | Numerator of owners share |
| 60 | 5 | N5 | Share denominator | Denominator of owners share |
| 61 | 8 | N8 | Share percentage | Format 8.5 |
| 62 | 14 | A14 | Song code of publisher | The publishers song code submitted when registered |
| 63 | 10 | N18 | Share amount gross | Share of royalty payable prior to the deduction of commission and tax. NB increased from N10 to allow for 4 decimal places |
| 64 | 3 | A3 | Source collecting Society (Foreign Income) | |
| 65 | 10 | N10 | Commission (Source collection society) | |
| 66 | 10 | N18 | Commission (Remitting society) | Commission incurred by the remitting society. NB increased from N10 to allow for 4 decimal places |
| 67 | 10 | N18 | Tax | Tax deducted by the remitting society. NB increased from N10 to allow for 4 decimal places |
| 68 | 10 | N18 | Share amount net | Share of royalty payable after the deduction of commission and tax. If 4.64-4.67 are empty then 4.68 will = 4.63. NB increased from N10 to allow for 4 decimal |
| 69 | 10 | N18 | Total gross amount per broadcast | Should be equal to Royalties available for distribution NB increased from N10 to allow for 4 decimal places |
| 70 | 5 | N5 | Percentage received by the remitting society for fees paid in error | |
| 71 | 7 | N7 | Reference number | This identifies the original transaction. All records with the same reference number must have the same content in the fields The reference number of the distribution record is in fact the record number. If we have 2 or more interests in a record (25% for publisher A and 75% for publisher B) we want to see both income lines but each one should have the same reference number for the distribution record. |
| 72 | 1 | A1 | Sign indicator | C=Credit D=Debit |

2.5 Adjustments record

Record Length 554

Field

| No. | Length | Format | Name | Comments, Value etc |
|-----|-----------|------------|----------------------------------|--|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | ADJ |
| 03 | 7 | A7 | Distribution identification code | |
| 04 | 2 | N2 | Distribution category | |
| 05 | 3 | A3 | Adjustment type | (MCH; PRF;AVI) |
| 06 | 11 | A11 | IPI Number | |
| 07 | 7 | A7 | Original reference number | This identifies the distribution number of the original transaction. |
| 08 | 60 | A60 | Work Title | |
| 09 | 12 | A12 | Work No. | |
| 10 | 6 | A6 | Usage Code | e.g. E or AP1 33 |
| 11 | 20 | A20 | Usage description | e.g. ITV (London region only) |
| 12 | 30 | A30 | IP1 | |
| 13 | 30 | A30 | IP2 | |
| 14 | 30 | A30 | IP3 | |
| 15 | 30 | A30 | IP4 | |
| 16 | 80 | A80 | Production / Catalogue No. | |
| 17 | 10 | D10 | Period start date | |
| 18 | 10 | D10 | Period end date | |
| 19 | 10 | N10 | No. of Performances | Increased from 8 |
| 20 | 16 | N16 | Total Duration | Seconds Increased from 8 |
| 21 | 5 | N5 | Old share numerator | |
| 22 | 5 | N5 | Old share denominator | |
| 23 | 8 | N8 | Old share percentage | Format 8.5 |
| 24 | 5 | N5 | New share numerator | |
| 25 | 5 | N5 | New share denominator | |
| 26 | 8 | N8 | New share percentage | Format 8.5 |
| 27 | 10 | N18 | Net Adjustment Value | NB increased from N10 to allow for 4 decimal places |
| 28 | 80 | A80 | Adjustment Reason | e.g. "Incorrect share previously credited" |
| 29 | 20 | A20 | Invoice Ref. No. | Mech. only |
| 30 | 30 | A30 | Adjustment Ref. No. | Mech. only |
| 31 | 1 | A1 | Sign indicator | C=Credit D=Debit |

2.6 Transmission trailer

Record Length 159

Field

| <u>No.</u> | <u>Length</u> | <u>Format</u> | <u>Name</u> | <u>Comments, Value etc</u> |
|------------|---------------|---------------|-------------------------------------|--|
| 01 | 10 | N10 | Transaction sequence number | Incremented by 1 per record including HDR and TRL |
| 02 | 3 | A3 | Record type | TRL |
| 03 | 10 | N10 | Transaction count | The number of transaction included within this file |
| 04 | 18 | N18 | Control total - Total Gross Amount | NB increased from N15 |
| 05 | 1 | A1 | Sign indicator - Total Gross Amount | C=Credit D=Debit |
| 06 | 18 | N18 | Control total - Total Commission | NB increased from N15 |
| 07 | 1 | A1 | Sign Indicator - Total Commission | C=Credit D=Debit |
| 08 | 18 | N18 | Control total - Total tax | NB increased from N15 |
| 09 | 1 | A1 | Sign Indicator - Total Tax | C=Credit D=Debit |
| 10 | 18 | N18 | Control total - Total amount net | NB increased from N15 |
| 11 | 1 | A1 | Sign Indicator - Total amount net | C=Credit D=Debit |
| 12 | 18 | N18 | Control total - Adjustment amount | NB increased from N15 |
| 13 | 1 | A1 | Sign Indicator - Adjustment amount | C=Credit D=Debit |
| 14 | 18 | N18 | Hash total | Cross-foot the five control totals NB increased from N15 |
| 15 | 1 | A1 | Sign Indicator - Hash total | C=Credit D=Debit |
| 16 | 10 | N10 | Number of mechanical records | |
| 17 | 10 | N10 | Number of performance records | |
| 18 | 10 | N10 | Number of audio-visual records | |
| 19 | 10 | N10 | Number of adjustment records | |