PRS for MUSIC DIGITAL MUSIC LICENCE FOR WORSHIP

The Digital Music Licence for Worship is designed for places of worship that include music in the online streaming of worship services (including worship services that are made available online to watch on demand).

The following information must be supplied as part of the application process:

- Company name / charity / sole trader name etc.
- · Company / charity number
- Licensed website (i.e. the website on which the service is made available) e.g. www.test.co.uk
- Average Monthly Streams (calculated across the preceding 6 months)
- Licence fee
- Start of licence term / expiry date

Key features

The following explanation of key features is for information only, and shall not form part of your contract. Details of the licence terms and conditions should be read in full. Your contract shall be made up of your Application Form, the Commercial Terms as set out below, the Digital Music for Worship Special Conditions as set out below, and the Digital Music Licences Standard Terms and Conditions.

The Digital Music Licence for Worship covers the use of *PRS for Music* repertoire in the online streaming of worship services (including worship services that are made available online on demand), for example, copyright-protected music sung by the choir, or played by a band/ organist, and using recorded music as part of the service.

The licence is only available to organisations which meet the criteria for a "Place of Worship" (as defined in the Digital Music for Worship Special Conditions), for example, Churches, Cathedrals, Quaker Meeting Houses, Synagogues, Temples and Mosques. If you do not meet each of the criteria identified in the definition below, please contact *PRS for Music* for guidance as to which licence you need.

The Digital Music Licence for Worship is made available for purchase in a number of "bands". The band that is appropriate for your service will depend on how many streams your online worship service attracts per month. Once you have calculated your average number of monthly streams, you can select the appropriate "band" from those identified below.

Your licence shall be for 12 months, after which point it shall automatically terminate and you will need to purchase a new licence if you are continuing to operate your service.

Restrictions & Exclusions

The Digital Music Licence for Worship does not cover:

- Worship Services where revenue is derived from the use of the music and/or content containing music, whether by way of payment from users, or by way of advertising revenue, or in any other way in which the revenue derived is closely linked to the music and/or content.
- Worship Services being made available to download, or the copying/sharing of worship services via CD/USB.
- The use of music in advertising campaigns, sponsorship, or in corporate videos for conferences or B2B promotional use.

Other types of service excluded from the scope of this licence are:

- Podcasts (other than those which are exclusively a retransmission of an audio stream of a worship service)
- Internet radio stations (including faith /worship-based radio stations.)
- Online streaming of fitness services
- Online Streaming of music concerts (including live concerts held at Places of Worship other than within a Worship Service)

No synchronisation rights are granted under this licence. Synchronisation rights may be obtained under a separate licence either directly from the rightsholders or via our website where we are mandated to do so.

This licence does not cover public performance rights or sound recording rights, which are covered by the PRS Church Licence (which covers public performance rights, due to be replaced by the Places of Worship Licence in 2024) or the PPL Church Licence (which covers sound recording rights), both of which are administered by Christian Copyright Licensing International ("CCLI").

The licence does not cover social media platforms like YouTube or Facebook, as these platforms are required to take out their own licensing arrangements. Please check with your social media service provider as to whether your streaming of worship services on their platforms is covered by their licence.

DIGITAL MUSIC LICENCE FOR WORSHIP - COMMERCIAL TERMS

| Band | Permitted | Royalty |
|------|------------|----------|
| | Monthly | Fee (per |
| | Streams | annum) |
| | | +VAT |
| Α | Up to 1000 | £119 |
| В | Up to 2000 | £239 |
| С | Up to 3000 | £358 |
| D | Up to 4000 | £477 |
| E | Up to 5000 | £716 |
| F | Over 5000 | £955 |

The above Royalty Fees will be adjusted by inflation each year on the anniversary of the launch (2 Jan).

DIGITAL MUSIC LICENCE FOR WORSHIP - SPECIAL CONDITIONS

1. Scope

1.1 These special conditions apply to the Digital Music Licence For Worship. These conditions shall be incorporated into, and should be read in conjunction with, the general Digital Music Licence standard terms and conditions, available to review from the *PRS for Music* website (www.prsformusic.com), as updated from time to time. In the event of a conflict between the general Terms and Conditions and these Special Conditions, these Special Conditions shall take precedence.

2. Definitions

- 2.1 "Excluded Service" means either:
 - (a) any service (or the relevant part of a service) which falls within the scope (from time to time) of any of the following MCPS/PRS licensing schemes:
 - I. MCPS Karaoke and MIDI scheme;
 - II. MCPS Music-on-hold scheme;
 - III. MCPS & PRS Music Services B2B;
 - IV. MCPS Premium Telephone Line Services scheme:
 - V. PRS Premium Telephone Line Services scheme;
 - VI. MCPS & PRS Joint Ringback scheme;
 - VII. MCPS & PRS B2B Music Preview scheme;
 - VIII. MCPS & PRS Joint Digital Fitness scheme;
 - IX. MCPS & PRS Joint Digital Music Licence for Schools scheme;
 - X. MCPS & PRS Joint Digital Music Licence for Further & Higher Education scheme
 - XI. Digital Music Licence for Business Scheme; or
 - (b) any service which is a:
 - I. Music Download Service;
 - II. Music Download Karaoke Service;
 - III. Music On Demand Service;
 - IV. Music On Demand Karaoke Service;
 - V. Podcasting Service;
 - VI. Internet Radio Service;
- 2.2 "Monthly Streams" means the number of Streams from all Worship Services of the Licensee per month.
- 2.3 "Permitted Monthly Streams" means the number of Monthly Streams permitted within a specific Band.
- 2.4 **"Permitted Service"** means a Worship Service which is communicated to the public digitally by a "Place of Worship" (as defined above) in which no

revenue is derived from the use of Repertoire Works and/or Content containing Repertoire Works, whether by way of payment from Users, or by way or advertising revenue, or in any other way in which the revenue derived is closely linked to the Content, subject always to the limits as set out in AFL.

- 2.5 **"Place of Worship"** a religious organisation which meets each of the following criteria:
 - It "belongs to" the Church of England or the Church of Wales;
 - It is registered and certified as a place of worship under the Places of Worship Registration Act 1855; or
 - 3. It meets each of the following criteria:
 - a. It hosts religious services at least 6 times a year;
 - a. It is open to the public at large;
 and

It promulgates a spiritual or non-secular belief system which claims to explain mankind's place in the universe and to teach its adherents how they are to live their lives in conformity with the spiritual understanding associated with the belief system.

- 2.6 Stream means the communication to the public via a Network of any part of a Worship Service containing Musical Works and/or items of Content. For the avoidance of doubt, each time a Worship Service is communicated to the public, it will be treated as (1) stream, regardless of the number of Musical Works and/or pieces of Content within that Worship Service. This definition supersedes the definition of Stream in the Digital Music Licences Standard Terms and Conditions for the purposes of this Digital Music Licence for Worship only.
- 2.7 **Worship Service** a religious service conducted by a Place of Worship.

3. Special Conditions

3.1 Clause 5.3 of the general Digital Music Licence standard terms and conditions is disapplied for the purposes of the Digital Music Licence for Worship.