

Information relating to MCPS Licensing Scheme SG4 (Public Exhibitions)

Subject to contract

Scope and type of uses covered

- Licensees economically resident in the UK, exhibitions within the EU.
- Covers the recording of musical works for playing to members of the public as background music to visual displays that are part of an exhibition within the premises of an exhibition Venue.
- Examples include: Museum displays featuring audio or audio-visual content as part of the display; Audio guides for museum exhibits; musically themed exhibitions.

Royalty rate structure

Licences under this scheme will be issued on an annual basis and licence fees will be charged as per the table provided below:

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| Small Exhibitions - Under 100,000 visitors per annum | |
| Non Paying Audiences | £250 per 30 second unit per annum |
| Fee Paying Audiences | £350 per 30 second unit per annum |
| Medium Exhibitions - Between 100,000 and 750,000 visitors per annum | |
| Non Paying Audiences | £500 per 30 second unit per annum |
| Fee Paying Audiences | £700 per 30 second unit per annum |
| Large Exhibitions - Over 750,000 visitors per annum | |
| Non Paying Audiences | £1000 per 30 second unit per annum |
| Fee Paying Audiences | £1400 per 30 second unit per annum |

Licence Restrictions

Audio-visual recordings will be permitted only if the visual elements are restricted to music videos, live performance footage, artist related images or footage relating directly to the featured music. In all cases, exhibits that are obscene, defamatory, insulting or prejudicial to the writer of, or a performer associated with, any featured work will be excluded.

Administration

- On account payments will be charged each year, corresponding to estimates of the number of visitors expected, before finalised fees are concluded at the end of the licence period.
- Details of the music to be used and its durations will be required to MCPS to make accurate distributions to our members.

Other Rights Required

- A licence from the Video Performance Ltd (VPL) will be required when using existing 'pop-promo' music videos. Please contact the Video Performance Ltd on 020 7534 1400 for further information.
- Except where you dub from a Production Music disc, the MCPS licence does not cover the separate copyright in any sound recordings. To obtain such a licence, in the first instance contact Phonographic Performance Ltd (PPL) on 020 7534 1000 if this is not already covered by the VPL licence as listed in above.
- A licence is also required from the Performing Right Society Limited before playing music in any form to the public.

If you wish to apply for an SG4 licence on the basis outlined above, please complete the attached form as fully as possible and email the completed application to applications@mcps.co.uk

If you have any further questions please call +44 (0)20 3741 3888

Specialist Licensing Consultant

Commercial Partnerships
PRS for Music
1st Floor Goldings House
2 Hays Lane
London SE1 2HB

PUBLIC EXHIBITION PRODUCTION

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| Company applying for a licence: | |
| Contact name: | |
| Address: | |
| Phone number: | |
| Email address: | |
| Song title(s) / Composer(s): | |
| Duration(s) of music used: | |
| Sound recording(s) used: | |
| Description of exhibition: | |
| Exhibition Venue: | |
| Paying/Non Paying Audience: | |
| Context of music use (visuals): Please provide a detailed description of the visuals accompanying the music. If the music use is 'audio only' please specify. | |
| Number of visitors annually on average: | |
| Duration of exhibition/licence term: | |
| Date Licence to start: | |