

Audio Products (AP7)



FAQs

Does this licence cover all MCPS repertoire?

Yes, however, if 50% or more of the Musical Works used on a Covermount product (AP7 or G17) are owned by one Publisher or Songwriter, the Publisher or Songwriter has the option to license their Musical Works to you directly, without the involvement of MCPS.

Can I license on a regional basis?

Please contact your Account Manager to discuss the options that are currently available.

Is there a returns provision?

No. All units that are manufactured need to be licensed and paid for.

What happens if I use more than 15 tracks?

Every track over 15 will increase the Base Price by 6.5%.

Can I do Token redemptions?

Please contact your Account Manager to discuss the options that are currently available.

Do I have to credit the writers? (Logo, wording etc.)

Whilst it's not a requirement of the scheme, it's common for licensees to credit writers on the packaging of the product. However, the following wording must be included on the product packaging:

'The producers of this CD [insert other format if applicable] have paid the composers and publishers for the use of their music.' You are also required to include the British Music 'Respect the Value of Music' logo.

Can I use sponsorship?

Any third party association or sponsorship must have the prior approval of the copyright holders before manufacture and distribution of the product takes place.

What do I do if I want to make more copies?

You will receive a repress form with your invoice. Please complete and submit this form.

Can we distribute the product abroad?

Please contact your Account Manager to discuss the options that are currently available.