



## **Limited Online Music Licence (LOML) FAQs**

### **What is the difference between music on demand, webcast and interactive webcast?**

Music on Demand: Users can access and stream specific tracks on an on-demand basis

Webcast: Users can not interact with the service, for example pause, fast forward, skip or influence output by rating tracks, as it is a continuous programmed webcast.

Interactive webcast: Users can interact with the service, for example skip tracks, pause or fast forward, but cannot select specific tracks on demand.

Please refer to the LOML terms and conditions for more information.

### **What is the definition of a clip?**

A clip is an excerpt of a musical work primarily used for preview or promotional use e.g. clips used on a bands'/artists' websites to promote the band/artist. The maximum allowed length of a clip is 30 seconds if the total duration of the track is five minutes or less.

Please refer to the LOML terms and conditions for more information.

### **What is the graphic right?**

In the context of karaoke services, an additional right is required to reproduce the words and lyrics alongside the musical work known as the graphic right.

For further details please see the Terms and Conditions for the definition of a "Karaoke Service".

### **How do I calculate the number of streams?**

A stream is the delivery of a musical work to a user, where they do not retain a copy. The number of streams is therefore determined by calculating how many times each individual streamed work has been listened to, for example, a radio station which has 100 listeners and broadcasts twenty-five musical works to those listeners, the total number of streams towards your allocation is 2,500.

### **If I use less than 30 seconds of music, do I still need a licence?**

Yes, a music licence is required whenever copyright music is made available online. LOML will cover you for the offering of preview clips. For more details please refer to 'What is the definition of a clip?'

### **What is the licence period for LOML?**

LOML lasts for 12 months from the date of purchase.



**If I only operate the service for part of the year, what is the LOML licence fee?**

We will only charge you for the period of the year in which you operate, and fees will be pro-rated subject to a minimum licence fee of £69 +VAT. In addition, you should be aware that usage limitations, such as the number of streams allowed, will also be pro-rated.

**Are multiple URLs allowed within one licence application?**

Yes, as long as the limitations within LOML are not exceeded and all URLs are controlled by the party applying for the licence. If limits are exceeded, please contact the online licensing team for alternative licensing on 020 3741 3888 or at [applications@prsformusic.com](mailto:applications@prsformusic.com)

**What happens if we've received permission from the original artist?**

When a songwriter or composer joins PRS for Music, or an affiliated society, they assign their rights for us to administer. As such they're unable to exempt individual performances, even their own. Therefore you still require a licence to feature a songwriter's work on your website.

**Do we still require a licence if we don't make any money from the website?**

You have been licensed under a scheme designed for small scale operations generating little or no income. This is reflected in reduced charges.

**What methods of payment do you accept?**

We accept payment via cheque, credit or debit card.

**Are downloads sold on my website considered for the charts?**

The charts are compiled by the Official Charts Company. Please refer to its website for more information, [www.theofficialcharts.com](http://www.theofficialcharts.com).

**We are a charity; do we still need a licence?**

Yes, clearance to use our members' repertoire is required for all online usage. We licence all perspective applicants on the same basis across the board and do not differentiate between charities, companies or individuals.

**I want to sell music on iTunes, do I need a licence?**

We have licences in place with the major online music service providers. Please refer to the LOML terms and conditions for a definition, including iTunes which covers any sales it makes for our members' repertoire. You will only need a licence if you wish to operate your own service.

**What happens if I exceed the LOML streaming/downloading limits?**

It is your responsibility to inform us if this happens. If you exceed the limitations of Band A, you will need to progress to B, and then from B onto C and so on.. If however you exceed Band E limitations then you will need to obtain the Limited Online Music Licence Plus (LOML+). For more details please visit: [www.prsformusic.com/LOMLPlus](http://www.prsformusic.com/LOMLPlus)



**Where can I get a licence to cover music on hold for a telephone system?**

Please contact our public performance sales team on 0800 0720 808 for further details.

**I want to use background music to my webpage; what licence do I need?**

You will need to clear the MCPS and PRS rights separately.

Please speak to the MCPS licensing department on 020 3151 5565 or email [admin@mcps-licensing.co.uk](mailto:admin@mcps-licensing.co.uk) for more information.

To clear the PRS rights, please apply for a PRS Online licence. For more details please visit: [www.prsformusic.com/PRSONline](http://www.prsformusic.com/PRSONline)

**I have an audio product/DVD/PRS licence; do I need to be licensed separately for online music use?**

The audio product and other licences are specific licences covering the reproduction of musical works on audio products, such as CDs and DVDs only. If you are providing the music on your website, then you will need an online licence such as LOML. If you are an artist or record label selling music through services such as iTunes, you will not need a licence.

Please refer to the LOML terms and conditions for more information.

**Are there any other rights present when using music online?**

MCPS and PRS represent the rights in the underlying musical work itself; the melody and lyrics. There is also another right relating to the specific recording of a work, which is usually controlled by a record company. To clear these rights please speak to Phonographic Performance Limited (PPL), which represents the sound recording copyright holders, on 0207 534 1000 or refer to its website, [www.ppluk.com](http://www.ppluk.com)