

# Nicky Graham

## Writer Director



Born in Durban South Africa the son of a renowned Ballet Teacher Nancy Graham, who was involved in many many theatrical productions throughout Nicky's formative years. The family returned to the UK in 1960 where he finished his education at Kingston School of Art, a hot bed of musical activity.

Nicky's career started in the 1965 when his band The End was discovered by Bill Wyman and subsequently toured with the Stones. He progressed through cult band Tucky Buzzard, who toured America with the likes of the Grand Funk Railroad and Deep Purple. Before giving up life on the road, Nicky played keyboards with David Bowie's *Spiders from Mars* during the Ziggy Stardust UK tour.

Nicky then began a successful career as Staff Producer/A&R Manager first at Polydor Records, then a 10 year run at CBS Records where he Produced, among others, The Nolans ( 2 million album sales), David Essex, Barbara Dickson and Bonnie Tyler. He also produced the cast albums of many musicals including the Original London Cast Recording of *Annie*.

In 1984 he went freelance, producing and writing albums for such varied artistes as Andy Williams (USA), Pedrito Fernandez (Mexico) and Matt Moffitt (Australia). In 1986 he discovered BROS for whom he wrote *When Will I Be Famous*, the No 1 single *I Owe You Nothing* and 2 albums which sold over 5 million copies. All of their singles were multi-platinum world-wide.

More successes were Let Loose, whose single *Crazy for You* was double platinum as well as their Platinum Debut Album *Let Loose*. Nicky also put Ant & Dec on the map by taking them from Byker Grove and on to the Pop Stage, writing and producing the double platinum selling *Psyche* album ( PJ & Duncan aka), including the hit singles *Let's Get Ready to Rhumble / Eternal Love / Why Me / If I Give You My Number* and *Our Radio Rocks*.

In 2001 Nicky became a Consultant to Sony Music where he was Director of A&R whilst retaining his publishing and production companies. During his return to A&R he signed platinum act The Opera Babes, Dame Shirley Bassey for her 50th Anniversary Album. He produced Andy Williams duet with Denise Van Outen *Can't Take My Eyes off You* and the *Strictly Come Dancing* Album from the Hit BBC series featuring Bruce Forsyth. He also Produced Shakin' Stevens latest album and wrote and produced Julio Iglesias for his latest English Language album.

Other recent projects outside of Sony have been Darius ( Pop Idol ) No 1 Single *Colourblind* and platinum album *Dive In* as well as Sinead Quinn ( Fame Academy ) No 2 single *I Can't Breakdown* all for Mercury Records, Triple 8 for Polydor and Katie Price and Peter Andre's album *A Whole New World*.

Nicky has been the A&R Consultant to the BBC on Eurovision for 2003 to 2005 and 2008 working with Jessica Garlick/ James Fox / Javine and Andy Abraham.

As a writer / producer Nicky is currently working on a new Pop Act called 'Punch+Judys' with Tom Watkins ( Pet Shop Boys / Bros / E17) for release Spring

2010.

*20th Century Boy – The Musical*, about the Life of Marc Bolan is complete and Nicky has written the Book. It is planned to stage the Musical in the West End in the Autumn of 2010.

Nicky has served the pop writing community for the past 14 years by his directorship of the PRS where he is active on a number of committees, as well as the Members Benevolent Fund where he is also on Finance Committee.

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